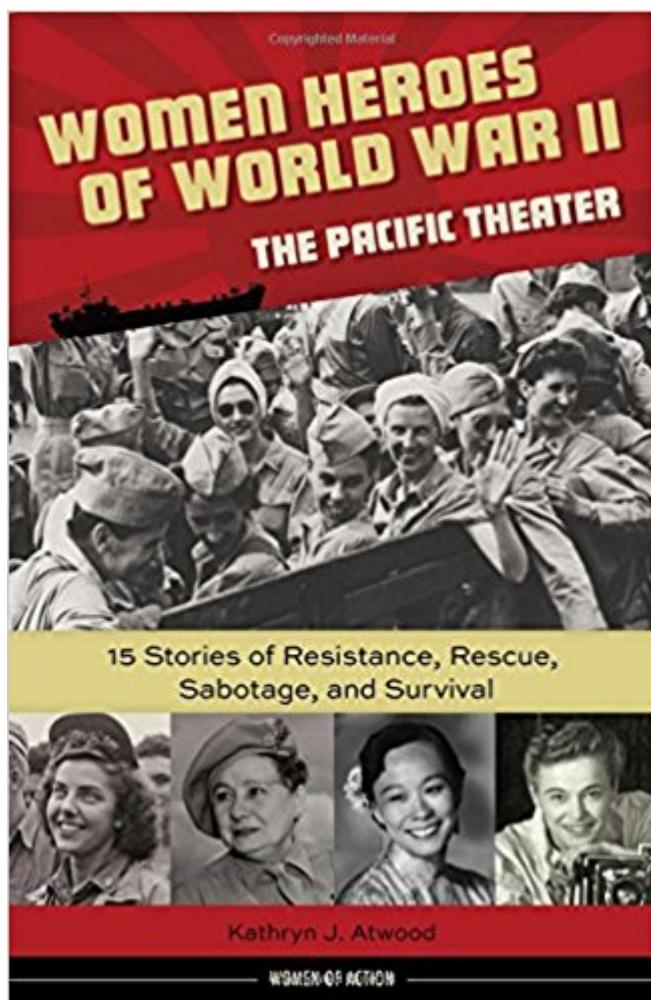


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Women Heroes Of World War II—the Pacific Theater: 15 Stories Of Resistance, Rescue, Sabotage, And Survival (Women Of Action)



Synopsis

Glamorous American singer Claire Phillips opened a nightclub in manila, using the earnings to secretly feed starving American POWs. She also began working as a spy, chatting up Japanese military men and passing their secrets along to local guerrilla resistance fighters. Australian Army nurse Vivian Bullwinkel, stationed in Singapore, then shipwrecked in the the Dutch East Indies, became the sole survivor of a horrible massacre by Japanese soliders. She hid for days, tending to a seriously wounded British soldier while wounded herself. Humanitarian Elizabeth Choy lived the rest of her life hating war, though not her tormentors, after enduring six months of starvation and torture by the Japanese military police. In these pages, readers will meet these and other courageous women and girls who risked their lives through their involvement in the Pacific Theater of Operations during World War II. Fifteen suspense-filled stories unfold across China, Japan, Malaya, Singapore, the Dutch East Indies, and the Philippines, providing an inspiring reminder of womens' and girls' refusal to sit on the sidelines around the world and throughout history. These womenâ "whose stories span 1932 to 1945, the last year of the warâ "served in dangerous roles as spies, medics, journalists, resisters, and saboteurs. Seven of them were captured and imprisoned by the Japanese, enduring brutal conditions. Author Kathryn J. Atwood provides appropriate context and framing for teens 14 and up to grapple with these harsh realities of war. Discussion questions and a guide for further study assist readers and educators in learning about this important and often neglected period of history.Â

Book Information

Series: Women of Action

Hardcover: 240 pages

Publisher: Chicago Review Press (October 1, 2016)

Language: English

ISBN-10: 161373168X

ISBN-13: 978-1613731680

Product Dimensions: 5.5 x 0.9 x 8.5 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 8 customer reviews

Best Sellers Rank: #1,082,015 in Books (See Top 100 in Books) #5 in Books > Teens > Education & Reference > History > Australia & Oceania #48 in Books > Teens > Education & Reference > History > Asia #180 in Books > Teens > Biographies > Women

Customer Reviews

â œSo meticulously researched and jam-packed with engaging stories of extraordinary women, interwoven with the essential facts of the conflict in the Pacific. What an accomplishment! Kathryn Atwoodâ ™s finely detailed and fast-paced writing makes for fascinating reading, exquisite close-ups of little-known women and a much needed perspective on World War II. Before the bombing of Pearl Harbor through the long years of Japanese occupation, women bravely, day by day, stood with the victims of war and thwarted the enemy. Finally, their stories are told.â •â "Mary Cronk Farrell, author of *Pure Grit: How American World War II Nurses Survived Battle and Prison Camp in the Pacific* â œAtwood, as always, writes well, her admiration for these women evident. Sheâ ™s not afraid to tackle the horrors they had to endure but manages to do so with great sensitivity, and avoids becoming overly voyeuristic. These 15 extraordinarily courageous women deserve to be remembered. Kathryn Atwoodâ ™s fine book helps ensure that they will be.â •â "History in an Hourâ œAtwoodâ ™s vivid, accessible storytelling brings to life the oftâ ™ forgotten female spies, saboteurs, and survivors who were utterly crucial to American victory in World War II. This book rightly solidifies their place in human history.â •â "Ben Montgomery, author of *The Leper Spy* and *New York Times* bestseller *Grandma Gatewood's Walk* â œAnyone who thinks that womenâ ™s only responsibility in World War II was keeping morale high on the home front will change this view after reading about spies, prisoners of war, guerilla fighters and other courageous women in Kathryn J. Atwoodâ #39;s *Women Heroes of World War II*â "the Pacific Theater.â By using their own voices from memoirs, diaries and other sources, Atwood clearly lets us know that valor is not, and never has been, only a menâ ™s trait.â •â "Elizabeth M. Norman author of *We Band of Angels: The Untold Story of American Women Trapped on Bataan* Kathryn Atwoodâ ™s *Women Heroes of WWII-the Pacific Theater* tells the stories of fifteen gutsy ladiesâ "writers, agents, activists, nurses, survivors, and othersâ "whose bravery, resilience, and determination to take risks, confront adversity, and even face death are revealed from a perspective too often ignored. A modern day *Profiles in Courage*.â •â "David Rensin, co-author with Louis Zamperini of his autobiography, â œDevil at My Heels,â • and his collection of life lessons, â œDonâ ™t Give Up, Donâ ™t Give In.â •â œKathryn Atwood presents refreshing perspective into the horrors of the Pacific War through the forgotten stories of heroines who have mostly been lost in the vast historiography of World War II.â •â "Jenny Chan, director, Pacific Atrocities Educationâ œA worthy addition to military collections.â •â "Kirkus Reviews"Amid the cruelty and inhumanity of "the war without mercy," Atwood presents readers, young and old, with inspiring stories of women whose courage and endurance restore our faith in the ability of ordinary people to survive, resist and

ultimately triumph over evil." — Robert Messer, Associate Professor Emeritus, 20th Century U.S. History, University of Illinois at Chicago — This follow-up to Atwood's *Women Heroes of World War II* (2011) is part helpful informational text, part enthralling narrative; each of these 15 profiles could constitute a cliffhanger screenplay. — Booklist, starred review "Highly recommended. It's aimed at teens, but I thoroughly enjoyed it." — The Deliberate Reader — A suitable addition to works on World War II and a fine follow-up to Atwood's *Women Heroes of World War II* — School Library Journal

Kathryn J. Atwood is the author of *Women Heroes of World War I* and *Women Heroes of World War II* and the editor of *Code Name Pauline: Memoirs of a World War II Special Agent*. She has contributed to *The Historian; War, Literature, and the Arts*; and the collections *Des Plaines River Anthology* and *Holocaust Heroes: Fierce Females*. Visit her online at www.kathrynatwood.com. Kathryn J. Atwood is the author of *Women Heroes of World War I* and *Women Heroes of World War II* and the editor of *Code Name Pauline: Memoirs of a World War II Special Agent*. She has contributed to *The Historian; War, Literature, and the Arts*; and the collections *Des Plaines River Anthology* and *Holocaust Heroes: Fierce Females*. Visit her online at www.kathrynatwood.com.

Atwood offers insight into the lives and achievement's of some of the most noteworthy heroines of Pacific World War II. Given how little we hear about this part of history, following these women's point of view was a refreshing way to explore the vast landscape and timeframe.

Kathryn Atwood has already written two great books about women and war — women heroes from the Second World War and from the first. Now, we have a third — *Women Heroes of World War II* — the Pacific Theater: 15 Stories of Resistance, Rescue, Sabotage, and Survival. The books are aimed at the young adult audience but readers of any age will not fail to be moved and horrified in equal measure by the stories contained within these pages. As Kathryn writes in her foreword, she's tried not to make the stories too graphic but we're talking about the Rape of Nanking here, young girls forced into being comfort women, and the much-feared Kempeitai, Japan's military police. So we approach with caution because what some of these women had to endure is mindboggling. Yes, there are tales of incarceration, torture and rape but this book is not a horror-fest. Instead, what we have is a very sympathetic portrayal of these incredibly brave and resourceful women and what they went through in the name of justice and humanity. Atwood begins with a brief overview of Japan's

relationship with the West during the late nineteenth and early twentieth centuries. She reminds us that Japan fought on the side of the Allies during the First World War. But post-war Japan was treated dismissively by their European allies — much of it based on racism. She summarises Japan's development into a fascist, one-party state, and how young Japanese boys were hardened and desensitized by brutal and compulsory military training. We tend to think of the Second World War as having started on 1 September 1939, the point Germany attacked Poland. But some historians now consider 7 July 1937 to be a more accurate date — the Marco Polo Bridge Incident which started the war between Japan and China. On 7 December 1941, the Japanese attacked several Western strongholds in the Far East, and, most notoriously, the US Navy stationed at Pearl Harbor. Two months later, Japanese forces humiliated the British by taking Singapore. Atwood's book covers all these pinch points and several more within the Pacific theatre of war. Atwood gives us 15 tales of women who, each in their own way, fought against Japanese aggression. Take Vivian Bullwinkel, for example. Vivian was one of 22 Australian nurses who, on 12 February 1942, was forced by Japanese soldiers into the waves off Bangka Island in the Dutch East Indies (now Indonesia). They smiled at each other, aware of what was about to happen. Their matron, Irene Drummond, managed to call out, "Chin up, girls. I'm proud of you and I love you all" before the machine guns opened fire. Vivian, although shot, survived. The only one. Then we have Wilhelmina "Minnie" Vautrin. Minnie was working in a women's college in the Chinese city of Nanking when the Japanese invaded in December 1937. The college became a designated refugee camp. Designed for about 300 students, by the end of the year, 10,000 terrified women had squeezed in, desperate for sanctuary from Japanese soldiers intent on raping every female they could find, however young or old. Tortured by what she had witnessed in Nanking, Minnie returned home to Indianapolis where, in May 1941, she took her own life. Another chapter relates the story of Sybil Kathigasu, a Malayan nurse, who, together with her surgeon husband, helped scores of wounded guerrilla fighters. But she was arrested and interrogated and tortured by the Kempeitai. Sybil survived the war but the injuries sustained at the hands of the Kempeitai were too severe and she died in 1948, aged 48. Fortunately most of the women from these tales survived the war and lived to an old age. Elizabeth Macdonald, who worked as an undercover agent during the war, died in 2015 having made it past her 100th birthday. Atwood, as always, writes well, her admiration for these women evident. She's not afraid to tackle the horrors they had to endure but manages to do so with great sensitivity, and avoids becoming overly voyeuristic. These 15 extraordinarily courageous women deserve to be remembered. Kathryn Atwood's fine book helps ensure that they will be.

Kathryn Atwood has written another fascinating book in her series covering women heroes of the world wars. From Claire Phillips who ran a Manila nightclub to get funds to feed American prisoners of war to Jane Kendleigh, who ministered to wounded soldiers in the air as one of the first Navy flight nurses, Atwood presents compelling stories of real women in the thick of the war. Women Heroes of World War II - The Pacific Theater begins and ends with general information on the war in the Pacific Theater and then moves to focus in on the stories of specific women, presenting an excellent mix of information about the women's lives before the war, their actions during the conflict, and a brief description of their post-war life. This book will be a useful resource for biography projects, though depending on the class, this one might need to be used with caution. No stories of war are pleasant, but some of these stories are particularly dark, including the torture and starvation of prisoners and the use of imprisoned women as "comfort women" for the Japanese troops. Each eight to eleven page biography includes pictures of the woman covered, sidebar information about the war that directly relates to the story, and sources to use to find more information. The study guide in the book will be especially helpful for teachers wishing to use the book in their classrooms. It provides discussion questions and also suggestions for further, more in-depth projects using additional resources. I received a complementary copy of Women Heroes of World War II - The Pacific Theater from the publisher in exchange for an honest review.

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